We pay our respects and acknowledge the traditional custodians of the land on which our hospitals stand, the Darug nation, and also pay respect to Elders both past, present and emerging.

**IMAGE RIGHT:** *Between Earth and Sky* is designed to welcome people from everywhere onto Darug land and wish them safety and comfort while they are here. Concept art by Leanne Tobin - image courtesy of the artist.

*Kaleidoscope | The Blacktown and Mount Druitt Hospital Expansion Project (BMDH Project) Arts and Culture Plan, progress update March 2019 by the BMDH Project*

*Images by BMDH Project and Western Sydney Local Health District, with additional images courtesy of HARC and the artists*

**IMAGE COVER:** Artist impressions of the new Blacktown Hospital Acute Services Building, opening mid 2019
How to read this plan

BMDH Project Stage 2 arts and cultural plan was developed by the Health and Arts Research Centre (HARC) in consultation with our community and forms a framework for further discussion and development of arts and cultural projects.

The findings reported by HARC have been accepted and a range of proposals from HARC and other artists have been considered by our Arts and Culture Reference Group and Arts and Culture Control Group.

Completed projects and final concepts are included along with projects still under development. Some images are included for illustrative purposes only as some projects are being developed in consultation with the community.

The plan will be updated as the projects progress.

For more information, please contact us:
Blacktown and Mount Druitt Hospitals Expansion Project | BMDH Project
E: WSLHD-BMDHProject@health.nsw.gov.au
T: 1800 155 102

NOTE: This is a living document. Our arts and culture strategy is a work-in-progress. The projects will be updated as consultation progresses.
The multi-award-winning Blacktown and Mount Druitt Hospitals (BMDH) Expansion Project is a major expansion of existing services to meet increasing demand and the creation of new services to reduce the need to travel out of the area for treatment.

Stage 1 finished was completed May 2016 with the opening of the clinical services building at Blacktown Hospital.

Stage 2 planning for Mount Druitt Hospital and Blacktown Hospital is now underway continues our future service planning, addressing the services that were not covered in Stage 1 or that require further enhancement.

At Blacktown Hospital, Stage 2 will create a new hospital building in front of the existing buildings and new facilities for:

- Emergency and short stay beds and a new psychiatric emergency care service
- Intensive care unit
- Eight new operating theatres
- New purpose-built wards for expanded birthing (with a well-being model of care), maternity, women’s health, and newborn care
- New paediatric service with dedicated emergency department facilities, day stay and inpatient facilities
- Medical imaging, sterilising and non-clinical support services expansion
- Expanded haemodialysis unit for hospital in-patients, now complete.
- More parking, now complete.

The final configuration at Blacktown will be three major blocks, clustered around a central atrium entry providing a visual and physical connection between the buildings.

BMDH Project is already recognised internationally for its community consultation and consumer engagement, and our innovative and creative arts projects are a significant part of our success.

Our plans for Stage 2 include a comprehensive arts and culture program to help create welcoming places that reduce anxiety, and promote health, well-being and recovery.

IMAGES BELOW AND RIGHT: Artist impressions
Blacktown Hospital Stage 2
The arts and cultural plan includes art and cultural projects designed, commissioned or donated as part of the Blacktown and Mount Druitt Hospital Expansion Project. It includes architectural features such as our Lantern, co-created artwork projects developed with our arts consultants Health and Arts Research Centre Inc. (HARC), and selected works donated for the benefit of patients, visitors and staff.

HARC was commissioned by Health Infrastructure to develop an Arts and Cultural Plan for Blacktown Mount Druitt Hospitals Expansion Project Stage 2 (BMDH Project Stage 2).

The plan follows the successful implementation of the BMDH Project Stage 1 Arts and Cultural Program, and was designed with significant community engagement.

**Findings**

The project team consulted with more than 300 local community members, including consumers, patients, carers, staff and visitors, to develop the plan for Stage 2.

There was overwhelming support for the arts created in Stage 1, and planning also revealed that all partner organisations were proud of their participation, and were willing to continue their involvement in Stage 2.

**Key recommendations**

The positive outcomes arising from the arts program for Stage 1 encourage a continuity of themes and methodology for to Stage 2, whilst maintaining a distinct identity for the new areas.

This approach includes strengthening partnerships, creating opportunities for participation and community cultural development and promotion of health related themes through creative activities.
“Copycat. Copycat this one. The people make the place, the building is just a prop.”

85-year-old resident talking about the arts for BMDH Stage 2

IMAGES: Community members creating and installing paper flowers for the Sydney Sacred Music Festival, 2016 - Hospital Street, Blacktown Hospital
BMDH Project Stage 2

arts and cultural plan

Aims

- Promote engagement of local communities and hospital users
  The plan was designed with the direct participation of over 300 local people.
  Arts projects are planned to maximise opportunities for participation of artists, local communities, organisations and hospital users.
  The plan is designed to be flexible and sustainable to respond to hospital needs and promote a positive connection to all users.

- Promote excellence in the arts for healthcare
  The plan was designed to integrate with the architecture and design of the hospital and to create an aesthetically pleasing environment with a sense of place.
  A selection of artists’ collaborations, community arts and broad participatory projects will support excellence in healthcare design.
  Research to evaluate the projects are being discussed with the University of Technology Sydney (UTS).

- Promote the hospital as catalyst for health
  During Stage 1, the arts program developed positive connections between the hospital and its local settings. These partnerships will continue in Stage 2 and will:
  - Promote active transport
  - Audit and explore links between hospital, town centre, and public transport nodes
  - Ensure the cycleway network links to both hospitals
  - Support the implementation of the International Charter for Walking (signed by Blacktown City Council in 2015)
  - Seek funding for the creation of connections to local green spaces.
  The ‘hospital as catalyst’ supports the extension of Hospital Street to the larger community and the creation of the Green Meeting Places.

- Promote family friendly spaces
  The arts will support the development of spaces that are family and people friendly with areas for social connection, and for quiet reflection.

- Encourage a sense of control
  New technologies will allow for interaction and choice. The arts will include these new technologies to promote opportunities to create a sense of control over the environment.

- Use borrowed landscapes
  Nature emerged very strongly as theme in Stage 2 consultation. There was a perception that green spaces promotes healing, and this perception is widely supported by environmental design research. The concept of borrowed landscapes will be included in outdoor areas and by bringing outside inside.
**Consultation and community engagement**

HARC consulted with 350 people to develop the initial plan. This included 153 surveys and focused interview meetings with staff and community groups.

Of the people surveyed, 93% of the people engaged were not involved in Stage 1.

Consultation continues as part of the ongoing development of projects.

- **350 people** were consulted for the initial plan
- **97%** had not been involved in Stage 1 but had high awareness of the successful art projects to date
- **Nature** and **colour** were the most popular themes
- **Waiting rooms** and **entry areas** were a priority
- People want art that reflects **heritage**
- People want art that reflects our **multicultural community** and **Aboriginal culture**
- More than half of people valued **music, poetry and performance** as well as visual arts

*IMAGE ABOVE: Afghan women during a consultation session. Image courtesy of HARC*
Consultation methodology

HARC used a range of techniques and strategies to engage with communities.

Environmental design research
Focused interviews with users and key stakeholders
- Questionnaires surveys
- Observation of physical traces and environmental behaviour
- Collaborative meetings with BMDH designers, planners, project managers and staff

Creative activities
- Singing and storytelling
- Creation of temporary artworks involving local communities
- Public arts and environmental research

IMAGE ABOVE: By observing and documenting physical traces and the environmental behaviour, the team was able to identify focus areas. Above, temporary signs compete for attention in a waiting room, where clutter and mixed messages can add to anxiety and stress.
Findings

- Strong support for arts created in BMDH Stage 1
- Community and users engagement valued
- Partnerships sustainable
- Sites for artworks: Main foyers, waiting areas, outdoor/gardens, wards (and “everywhere”)  
- Artworks that can help orient or show the way
- Themes: nature, colour, heritage, cultural diversity
- Appreciation for sense of place that celebrates Blacktown and Mount Druitt

**IMAGE ABOVE:** Consultation session with Coolamon Child Care Centre kids: “They were very interested and focused in their suggestions, even asking us about plans for parking,” Manly Cintra, HARC.
Community consultation

- Aboriginal Health Unit
- Afghani Women’s Group, Blacktown
- African Women’s Group, Blacktown
- Arabic Speaking Group, Mount Druitt
- Blacktown Arts Centre
- Blacktown Historical Society
- Coolamoon Child Care
- Glenwood Indian Women’s Group
- First Friday Poets Group, Blacktown
- Museum of Human Disease, UNSW
- Sydney Sacred Music Festival
- SydWest Multicultural Services
- Tamil Women’s Group, Mount Druitt
- WASH House
- Western Sydney University, Centre for Sustainability
- Western Sydney Woodworkers, Lalor Park

Rangoli project, Sydney Sacred Music Festival
Partnerships and Sponsorships in development

- Afghani Women’s Group, Blacktown
- African Women’s Group, Blacktown
- Arabic Speaking Group, Mount Druitt
- Blacktown Arts Centre
- Blacktown Historical Society
- Coolamoon Child Care
- Evans High School
- First Friday Poets Group, Blacktown
- Glenwood Indian Women’s Group
- LDS Communications
- Multicultural Women’s Group
- Museum of Human Disease, UNSW in development
- Sydney Sacred Music Festival
- SydWest Multicultural Services
- Tamil Women’s Group, Mount Druitt
- University of Technology Sydney
- WASH House, in development
- Western Sydney University, Office of Sustainability
Completed projects

Mount Druitt Hospital
This project engaged the local Aboriginal community, local artists and the Muru Mittagar Aboriginal Cultural and Education Centre to create a special garden for the Mount Druitt Hospital Community Dialysis Centre which can be shared by the nearby Palliative Care Unit and the rest of the hospital.

The garden includes motifs designed by Indigenous artist Uncle Danny Eastman with local Elders, rendered into sculpture by artist Henryk Topolnicki. The seat and paving are surrounded by traditional Aboriginal bush tucker, weaving and healing plants which will create a rich sensory and tactile garden experience for patients, carers and staff.

The project won a Boomtown! Greater Western Sydney Project of the Year Award (health category) which recognises the centre’s contribution to a more productive, liveable and cohesive Greater Western Sydney.
Mount Druitt
Being and belonging photo stories

Artist: Silia Cluff
Partners: HARC
LOCATION: Community Dialysis Centre, Mount Druitt Hospital

Being and Belonging is an exciting, engaging, collaborative consumer-led arts project which encourages patients to get more involved in their healthcare by expressing their experience through art, and directly influencing their care environment.

The program uses photography and video to raise awareness of chronic renal disease and improve quality of life, especially for young adults living with dialysis.

The program has delivered better patient outcomes by creating a more positive and uplifting physical space which helps reduce tension, address isolation, alleviate boredom and promote communication. Participation in the young adults support group has significantly increased, which is critical to this group’s ongoing physical health and mental well-being.

The project will be extended to the new Community Dialysis Centre at Mount Druitt and framed photographs and stories will be installed in the new facility.

“I have been on dialysis for ten years now. I work fulltime at Westmead Hospital. Being on dialysis is a change in lifestyle, you know sometimes you just can’t go about things you used to do. It is time consuming, but I still have time to do things and lead a normal life as much as possible. I do dialysis on Saturday morning so I can go out to the football or see friends on Saturday night.” — Roy, Blacktown Hospital dialysis patient. Photo Silia Cluff
**IMAGE ABOVE:** Staff in the new Community Dialysis Centre with the photo stories in the background

**IMAGE LEFT:** A patient in the photo stories, by Silia Cluff.
Mount Druitt Child Care Centre shadecloth project

ARTISTS: Child Care Centre children
LOCATION: Child Care Centre, Mount Druitt Hospital, adjacent to the new Community Dialysis Centre
COMPLETED: 2017

When the Community Dialysis Centre construction site needed shadecloth for their site fence, the adjacent Child Care Centre sprang into action.

With the help of centre staffed ourt arts team, the Comets and the Supernovas (the two centre groups) decorated boxes which were used to develop a mural for the construction site shadecloth.

The mural created a colourful wrap around the centre’s play areas, without blocking the kids’ much-loved view of the diggers and builders!

When construction was completed and the shadecloth was removed, an upgraded play area with soft-fall and play equipment was created as a permanent legacy for the children.

IMAGES THIS PAGE:
Children creating the artwork for the shadecloth
IMAGES THIS PAGE: Children creating the artwork for the shadecloth; the shadecloth installed; the new play equipment; staff at the centre with the new shadecloth on the fences.
Our 2018 Photo Competition Peoples Choice finalists were exhibited at Mount Druitt Hospital and various images were selected by staff for the new facilities including the Centre for Addiction Medicine and the new MRI Unit.

Hundreds of images from our photo competitions are now available in the ArtBank for use in our hospital facilities.

IMAGES CLOCKWISE FROM TOP LEFT: At the Mount Druitt Hospital exhibition - image of Hayden by Noel Rowsell; Untitled by Dinesh Subedi creates a soothing atmosphere in the MRI waiting room; the exhibition in the main corridor
IMAGES THIS PAGE CLOCKWISE FROM TOP LEFT: Staff members in the new Centre for Addiction Medicine with bright photomurals from the Photo Competition including Sunrise in the Centre by Adriana Ojeda in the main entry; Snorkelling by Bernadette Khoury in an interview room; Sunset Hamilton Island by Bernadette Khoury in reception; and Vibrant by Emma Gomez in an interview room.

IMAGE NEXT PAGE: Wattle by Lisa Massey
Completed projects

Blacktown Hospital
Construction on the Stage 2 expansion of Blacktown Hospital was marked with a traditional Aboriginal Smoking Ceremony on 14 July 2017, attended by construction staff, hospital staff and Elders.
The BMDH Photo Competition invites staff, patients, carers, consumers, volunteers and community members, local residents and workers to submit their photographs for use in our new hospital facilities.

The 2014 and 2016 competitions provided a variety of works for the Clinical Services Building corridors, cancer centre, rehabilitation gym and Building B.

In 2017 and 2018, images will be selected for framed works, wall prints or glass prints in our stage 2 acute services building.

The works are installed after the building is completed.

**ARTISTS:** Various

**LOCATION:** Various locations, Blacktown Hospital

**IMAGE LEFT:** Photo Competition People’s Choice 2017 winner Looking up at Uluru by Braden Hamilton.

**IMAGE RIGHT:** 2018 Photo Competition winner Life by Balzinder Balz
Blacktown

B2Hub

ARTISTS: Various, BuzzBoard by Henryk Topolnicki

PARTNERS: HARC

LOCATION: Blacktown Hospital, Building B level 2

COMPLETED: May 2017

The B2Hub is a first for Australian hospitals - a purpose-built new activity-based working unit for staff of Blacktown Hospital.

The contemporary, IT-enabled unit accommodates executive, nursing, medical and administrative staff.

Works for this unit include:

Framed photo competition works

▶ Photo mural

▶ Phone Booth

▶ BuzzBoard staff noticeboard with bee theme (for the B2Hub).

IMAGE TOP: B2Hub

IMAGE BOTTOM LEFT: Dandelion by Steve Douglas in a Do Not Disturb room, a quiet room for focused, undisturbed work in the B2Hub

IMAGE BELOW: The Boardwalk by Michelle Guow photo mural in the B2Hub entry
Blacktown

B3Hub

ARTISTS: Various
LOCATION: Blacktown Hospital, Building B level 3
COMPLETED: January 2019

The B3Hub is an activity based working unit for allied health staff including physiotherapy, occupational therapy, nutrition and dietetics, and speech pathology.

Works for this unit include images selected by staff from the BMDH Photo Competitions.

IMAGE ABOVE: Sparkle by Josephine Yeung, Photo Competition People’s Choice Finalist 2018

IMAGE LEFT: Golden Hour by Karan Singh, Photo Competition People’s Choice Finalist 2017
1000 Poppies Remembrance Day 2018

ARTISTS: Community and staff, with special thanks to Surgical Bookings, and Marj and Ken Freeman

PARTNER: LDS Communications

LOCATION: Blacktown Hospital main entry and ANZAC Courtyard, Mount Druitt Hospital entry and Memorial Garden

COMPLETED: October - November 2018 for the commemoration of the 100th anniversary of the end of World War I

Thousands of poppies bloomed at Blacktown and Mount Druitt Hospital to mark Remembrance Day 2018 and the 100th anniversary of the end of World War One.

More than 50 community groups and individuals created the knitted, crocheted and handsewn poppies, which were 'planted' in the hospitals' ANZAC Memorial Gardens, used to adorn commemorative wreaths, and strung in the Blacktown main entry to create a poppy wall.

The moving tribute was an opportunity to acknowledge those who served, especially those in medical and nursing roles including medics, ambulance drivers, stretcher-bearers and volunteers in all conflicts and peacekeeping missions.

Blacktown has a long history of service; in 1914, out of a population of about 6,000 people, 878 servicemen enlisted and 131 died.

Once the conflict was over, the poppy was one of the only plants to grow on the otherwise barren battlefields. The significance of the poppy as a lasting memorial symbol to the fallen was realised by the Canadian surgeon John McCrae in his poem In Flanders Fields, which was read at the memorial services.

The services also included a laying of wreaths which one purple poppy for war service animals, and one white poppy for peace.

IMAGE LEFT: Local nurse Cheryl Trudinger in her replica WWI uniform with the wall of poppies

IMAGES RIGHT: Staff and community members making and installing the poppies, and the dedication ceremony for Remembrance Day 2019

› To see the full story click here or go to our website http://www.bmdhproject.health.nsw.gov.au/Arts-and-Culture/Poppies
Temporary galleries on levels 3, 5, 6 and 7 of the Clinical Services Building provide opportunities for local artists and important exhibitions to feature in the hospital.

**Temporary Galleries**

**ARTISTS:** Various

**PARTNERS:** HARC

**LOCATION:** Blacktown Hospital corridor galleries

**IMAGES CLOCKWISE FROM ABOVE:** Images from NSW Dept of Family & Community Services The Art of Ageing; detail from Mum in the Morning by Anna Gil-Munoz from Operation Art; some of the 1,000 origami cranes made by patients, families and staff in the cancer courtyard for World Cancer Day in courtyard window; a work by vision-impaired artist Susan Oxenham’s exhibition Longsighted.
Projects in progress

Blacktown Hospital

outdoor areas
Warami
Cooee Tiati
Kaayi
Yaama
Korkuee Yirru
Yaamagarra
Yawayi
Yiradhu marang
Wallawani
Naa Nya
Galinagay
Yafagee
Alla
Gulbiyaay
Welcome

**IMAGE LEFT:** Between Sky and Earth concept by Leanne Tobin, courtesy of the artist

Celebrating International Year of Indigenous Languages 2019
Between Earth and Sky

ARTIST: Leanne Tobin
MEDIUM: Powder-coated laser-cut steel with digiglass panels
LOCATION: Blacktown Hospital, Acute Services Building main entry drop-off plaza level 3
PARTNERS: HARC

Between Earth and Sky is designed to welcome people from everywhere onto Darug land and wish them safety and comfort while they are here.

“Warami” means welcome in Darug. Artist Leanne Tobin worked closely with the Darug Tribal Corporation, Darug Custodial Aboriginal Corporation, Blue Mountain Aboriginal and Cultural Resource Centre and other agencies to create the work.

ARTIST STATEMENT

“A woman figure with a dilly bag is used to personify Mother Earth: the giver of life and provider of all resources.

She also symbolizes the role women play in communities throughout the world, continuing age-old ceremonies that take one throughout life: from birth to death.

The raven, commonly known as the black crown or Butu Wargan in Darug language, is a constant presence seen everywhere.

The Darug and other Aboriginal groups throughout Australia see the crow as a messenger bird and keeper of Old knowledge.

They are thought to be conduits between the spirit world and the earthly plane, with magical and visionary powers.

This belief is also held in many other places around the world including India and Europe.

Local Darug stories tell of the crow being a favoured form of the shape shifter, or Clevermen, because of it’s high intelligence and ability to adapt to different situations.

Crows are believed to convey messages from the spirit world to Earthm, and take messages and prayers back.

In the installation, the woman can be seen in communication with the spirit world via the crows above her.

The panels allude to nets and weavings used to collect foods to nourish and heal, and references the ‘safety net’ of care delivered by doctors, nurses and staff at the hospital.

The work includes the word “Welcome” in 12 Indigenous language groups (out of about 50 spoken in NSW). Information regarding the appropriate words for greeting were sourced from the keepers of language in their community.”

For the full artist statement, visit the website.
Car park mural

ARTIST: Muralisto

PARTNERS: Blacktown Girls High School

LOCATION: Blacktown Hospital, car park entry lower ground entry level opposite main entry

STATUS: In development

A “next generation” vibrant new mural at the car park entry will celebrate the colour, energy and diversity of Blacktown. The mural will be created in collaboration with the local youth by social enterprise collective Muralisto.

ARTISTS’ STATEMENT

“We envision a vibrant world where colourful cities encourage human connection and shared spaces are shaped by the stories that inspire future generations, celebrate diversity and empower the individual.

Muralisto creates socially engaged public art through community. Our process is inclusive from concept to completion and champions the of designing public spaces with diverse communities in mind.

Since our launch in January 2017, we have led the way in participatory public art initiatives in Greater Western Sydney. Our effort to increase the visibility of the arts as a mechanism of positive social change has seen us tackle complex and politically charged issues that we face as a global community.

We consistently work with youth from diverse backgrounds in consultation and workshop to ensure we deliver projects and opportunities that provide new platforms for expression, contribution and empowerment in the public art space.

We work with community organisations, local councils and private partners to make this all possible and believe meaningful collaboration between different groups delivers the best outcome!” Muralisto

IMAGES RIGHT: Artist works from the project submission, courtesy of Muralisto
Sky by Day
Mosaic

**ARTISTS:** Malcolm Cooke

**PARTNERS:** HARC, Chifley College Shalvey, and Nepalese and Bhutanese refugees

**LOCATION:** Blacktown Hospital, Acute Services Building main entry level 3 walkway

Artworks will be strong wayfinding references, from the beginning of Hospital Street at the first decision making point (closer to Panorama Parade) and on the way towards the foyer. They will create interest, and a sense of wonder - something unexpected in the landscape. A place to sit perhaps, a place go when taking a break or to rest when in transit to and from the hospital.

The existing ambulance bay will be redeveloped as an active courtyard with landscaping and mosaic work continuing the distinctive artwork in Hospital Street. Seats embellished with mosaic will bring the main entry plaza walkway to life, featuring designs created in consultation with community groups, and providing a place for respite along the walkway.

**IMAGE LEFT:** Artist impression of the mosaic seating

**IMAGE RIGHT:** Mosaic details from stage 1
At the new main entry of Blacktown Hospital, a kinetic sculpture inspired by a significant local tree will surprise and delight all comers, reducing the stress and anxiety of a visit to hospital.

Djalgala Yarra translates to tree/embrace in the Darug Language. Djalgala Yarra, an arboreal meditation, is inspired by the shape, colour and history of the Sydney Red Gum also known as the Smooth-barked Apple Gum (Angophora Costata), an iconic and majestic tree of the Sydney area.

Djalgala Yarra was created by Alex and Leanne to contribute to a space of calm, contemplative wonder and further inspired by meditative breathing, to draw the viewer in with its hypnotic motion that is at once tranquil yet energetic.

Artists: Alex Sanson for Metaform with Leanne Tobin

Location: Blacktown Hospital, Acute Services Building main entry plaza level 3
ARTISTS’ STATEMENT

“Arboreal Meditation (working title) in a moving metal sculpture in the form of an abstracted Angophora Costata tree (known as the Sydney Red Gum or Smooth-barked Apple Gum).

The Smooth-barked Apple Gum Angophora Costata is seen by many local Aboriginal people as a women’s tree with its wide opening arms, its majestic presence and human-like folds and form.

Large burls that make up the ‘elbows’ of the branches were often used as a non-portable communal water storage vessel that remained in camp providing the people with the all-essential water.

The red sap of the Angophora is a medicine, used traditionally as a treatment for stomach ailments and as an astringent.

The Angophora tree form alludes comfort and nurturing with her strong trunk and wide-spreading arms and these qualities reflect the hospital and its role as support and provider of comfort and care to those that come here.

The sculpture it is also inspired by meditative breathing with a hypnotic motion that gently breathes, folding and unfolding as branches and leaves intersect, combine and dissolve in an endless and effortless cycle.

The tall central trunk houses the mechanism and supports the moving branches high overhead. The slowly reciprocating mechanism links via pushrods to the branches to create a movement mesmerizing and energetic, contemplative and euphoric, and above all intended to generate a sense of captivating wonder.

The sun projects beautiful kaleidoscopic patterns on the ground through the leaf shaped patterns cut into the surfaces of the branches and these patterns move as the sculpture moves and also with the tracking of the sun through the sky.

The sun projects these patterns onto the ground below in an ever-moving kaleidoscopic pattern.

A similar kaleidoscopic effect is visible as one gazes into the air up through the tree top.”

Excerpt from the artists’ statement.
The Lantern

DESIGN: Jacobs

LOCATION: Blacktown Hospital,
Hospital Street main entry level 3, 4, 5

A cylinder of coloured glass over the main hospital reception will bring light, colour and visual interest into the welcoming reception area.

This is an imposing structure which extends above the roof level, creating a distinctive local landmark which marks the hospital in its place in the landscape.

IMAGES ABOVE: The Lantern under construction early 2019
Artist impression of the new main entry level 3
Projects in progress

Blacktown Hospital

circulation areas
A sculptural seat, designed by internationally recognised architects LAVA, will be a feature of the new atrium.

**ARTIST STATEMENT**

“A hospital deals with human nature and combines the natural principles of healing with the latest technologies.

LAVA’s design is based on forms found in nature transformed through technology, using cutting edge computational software and CAD can technology for design and reproduction.

The organic shape is sliced, similar to an MRI scan, and then reassembled in an original organic form.” From artist concept, courtesy of LAVA

**IMAGES THIS PAGE:**
Concepts for discussion courtesy of LAVA
The Art of Waiting

ARTIST: Angela Nashaat

LOCATION: Blacktown Hospital Building B existing Birthing Unit 2018 - 2019 and Acute Services Building levels 2, 3, 5, 6, 7, and 8 waiting areas

Angela Nashaat’s delicate paper mosaic works were selected for the waiting areas of the new hospital building.

Her work is currently featured at the entry to the existing Birthing Unit, providing a meditative and soothing distraction for parents-to-be and visitors.

The works depict lotuses, water lilies, floating leaves and water birds, creating a dreamy aquatic landscape for contemplation.

IMAGE BELOW: Staff members outside the Birthing Unit with the first works in 2018.

IMAGE LEFT: Detail of a lotus.
Landscape murals

ARTIST: Annalise Rees
LOCATION: Blacktown Hospital public lift lobbies
Level 3: Theatres - Icescape
Level 4: CSSD - Grasslands
Level 5: ICU - Desert
Level 6: Birthing - Rainforest
Level 7: Maternity - Underwater Reef
Level 8: Paediatrics and Women’s - Estuary
STATUS: In development

A series of playful Australian landscapes will welcome visitors to Blacktown Hospital with colourful scenes depicting iconic Australian flora, fauna and environments.

Located at the main public lift lobby on each level, the scenes will also help reassure visitors trying to find their way around the busy hospital.

“Step into the lift and into another world. As the viewer approaches the lifts they enter into an immersive alternate reality: an enchanting underwater reef, a dense, lush rainforest, a desert at night. Each lobby level is identified by a different geographic region with a subtle narrative inviting imaginative participation as the body idles. The viewer follows a school of fish retreating into a bed of kelp or escapes into the desert night amidst the hushed scampering of hopping mice and bilbies under a twinkling Milky Way.” Annalise Rees, artist statement

IMAGES CLOCKWISE FROM TOP: Artist illustrations for Rainforest, Estuary and Desert.
Level 2
Patient transport corridors

Below the hospital, patient transport corridors on level 2 link the hospital wards, so patients can be moved with dignity from one part of the hospital to another.

A series of colourful, soothing images of nature will calm and distract patients as they are transferred between operating theatres, wards, imaging, allied health and other areas.

*IMAGE RIGHT:* Images of nature like these local jacarandas and cherry blossoms will be selected for the corridors.

*IMAGE NEXT PAGE:* Nature’s Rays by Deborah Fernando
Projects in progress

Blacktown Hospital

Wards and clinics
Weaving With Tenderness

Photographic content combined with coloured thread will be the feature work on level 7 Maternity Ward.

A series of seven works will be designed with the participation of diverse communities.

ARTIST STATEMENT

“I will include images of things, places and people either from or inspired by the cultural/community groups I visit. Images will be chosen according to what most strongly resonates with groups and the message they wish to convey about motherhood and heritage in their cultures.

The colours and types of threads sewn onto the photograph will be also be determined by these groups.

I feel very passionately about this project and feel a personal tie to it, having recently had a baby at Blacktown Hospital (in June 2017).” Mary Kathleen Jennings, excerpt from artist’s statement

ARTIST: Mary Kathleen Jennings with Silia Cluff (photographer)
LOCATION: Blacktown Hospital, Acute Services Building, Maternity Inpatients Level 7
STATUS: In development

Reference photos supplied by the artist: Laura Lothian, Sheila Garrett Rodriguez
Terraces

ARTISTS: Various, with HARC
LOCATION: Blacktown Hospital, Acute Services Building levels 5, 6, 7, 8
STATUS: In development

Intensive Care Unit Terrace, level 5
The Intensive Care features a magnolia grandiflora. A magnolia was a feature of the original hospital intensive care courtyard, donated by a grateful patient who had spent more than 12 months in the hospital.

Birthing and New Born Care Terrace, level 6 - Many Hands
Handmade pebbles created with local community members will create a soothing and welcoming outdoor space for our birth unit and newborn care facility - see page 52

Children’s Terrace, level 8 - Round The Block
Come and have a walk around the block - see page 53.

İMAGE RIGHT: Staff on a site tour on level 6 - this courtyard features an ornamental pear tree.
Terrace 6: Many Hands

Handmade pebbles created with local community members will create a soothing and welcoming outdoor space for our birth unit and newborn care facility on level 6.

**IMAGES THIS PAGE:** staff and families creating the pebbles for the courtyard in February 2019 with their personal messages of love and hope.

**ARTISTS:** Patients, visitors, staff and community with HARC

**MEDIUM:** Handmade clay pebbles

**LOCATION:** Blacktown Hospital, Acute Services Building level 6 Birth Unit and Newborn Care
Round The Block

What would you see if you walked around the block in your suburb?

Dogs, dinosaurs, flowers, people playing basketball, turtles, giant dogs, playgrounds and maybe even Wet’n’Wild?

Illustrator Jane Reiseger brings her sense of humour and delicate touch to this whimsical treatment for our paediatric ward, terrace and outpatient clinic.

The delicate illustrations will wrap around the walls, over the glass and doors and out into the terrace of our new paediatric facilities.

ARTIST: Jane Reiseger with Joe Bland, MASS Melbourne Architectural Signage Studio

LOCATION: Blacktown Hospital Acute Services Building Paediatric Ward level 8 walls, doors and windows

PARTNER: HARC
Terrace 8: Round the Block

Outside on the paediatric unit terrace on level 8, the Round the Block theme continues with outdoor elements and “portholes” to give the impression of peeping through the brick walls.

**IMAGE ABOVE:** Illustrations for the outdoor terrace by Jane Reiseger, courtesy of the artist

**IMAGE RIGHT:** Checking the production prototypes, March 2019
Mandala Meditation Circles

ARTIST: Martha Jabour
LOCATION: Blacktown Hospital
Acute Services Building Newborn Care, level 6

Mandala Meditation Circles will create a positive, focusing and reflective environment for women, their families and staff.

The creation of a series of circular based artworks that are influenced by the concept of textile, weaving and fabric as the graphic source for facilitation across diverse cultural groups.

IMAGE ABOVE: One of the mandala designs by Martha Jabour
Blacktown Hospital Acute Services
Floor plan

- Main Entry Drop-off Level 3
  Between Sky and Earth

- Main Entry Drop-off Level 3
  Between Sky and Earth

- Paediatrics level 8
  Round The Block

- LEVEL 8: Paediatric and Women’s Health Inpatients

- LEVEL 7: Maternity Inpatients

- LEVEL 6: Birthing and Newborn Care

- LEVEL 5: ICU

- LEVEL 4: Shared and Support

- LEVEL 3: OR Suite, Periop and Recovery

- LEVEL 2: ED with Satellite Imaging

- LEVEL 1: Staff Area

- Maternity Level 7
  Weaving with Kindness

- Newborn Care Level 6
  Mandalas

- Atrium
  The Lantern and Living Bench

- Main Entry Plaza Level 3
  Arboreal Meditation
  Mosaic Works

- Level 2 Patient Transport corridor
  Mural works
BMDH Project
The arts and cultural plan and programs are part of the Blacktown and Mount Druitt Hospital Stage 2 Expansion project (BMDH Project)

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Arts and Culture Committee
Our arts and culture committee includes staff, consumer, community, local council and arts representatives. For information please contact BMDH Project.

Follow our arts program on social media

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IMAGE RIGHT: Untitled by Stephen Douglas, 2017 Photo Competition
“This program is about more than the art we see hanging on the walls. It’s about designing spaces for people who are going to be within those buildings, who will move and interact with those spaces. Art makes them less stressful places.”

Sam Sangster, Chief Executive
Health Infrastructure, 2017

Top, Birthing Unit (detail) artwork by Angela Nashaat
Middle, Floriade (detail) by Juta Kampiranonda, BMDH Photo Competition 2018
Below, Shine by Jospehine Yeung (detail) BMDH Photo Competition 2017